

Faculty of Arts & Science

Course Guide

PHILOSOPHY



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD



DEPARTMENT OF PHILOSOPHY
LOYOLA AND SIR GEORGE WILLIAMS CAMPUSES

PHILOSOPHY DEPARTMENT BOOKLET

COURSE GUIDE 1995-96

OFFICES: LOYOLA CAMPUS
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CHAIR: Professor Murray Clarke

STUDENT ADVISOR: Professor Jack Ornstein
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Efforts have been made to make this course guide as complete and accurate as possible. However, it has been prepared months in advance of the 1995-96 academic year and information contained herein is subject to change. Please check with the Department for further information and updates.

What is Philosophy?

If one considers the diversity of doctrines that come under this name, there will be no way to find a definition that would satisfy all philosophical schools. This fact seems to favour the enemies of philosophy. But, as Aristotle says, even if someone wants to prove that there is no philosophy he has to philosophize. Hence, there must exist some permanent characteristics of this discipline whose death coincides paradoxically with its resurrection. After all, is it possible to defend or to attack any position without the proper analysis of statements and assertions? Proper analysis, in turn, implies the clarification of terms and the examination of logical connections. Then, we may safely assert that this activity characterizes one aspect of the discipline that we call philosophy.

To sum up: philosophy as a method teaches the art of clear and systematic thinking.

For this reason, philosophy is an introduction to human sciences, i.e., a preparation for such disciplines as sociology, political science, history, and in general for all arts subjects. On the other hand, science students find a compensation in philosophy for the efforts in their own field: philosophy develops their power of conceptualization beyond the limits of natural sciences and provides them with the symbolism of our language that may enrich the symbolism of science.

Then, philosophy is a discipline that is practiced - at least incidentally - by all other disciplines, but especially by the human sciences.

This is the reason why the Department of Philosophy wishes to make itself available to students of other disciplines to teach them the basic skills of thinking by offering introductory courses designed to fulfill this purpose.

Besides being a method, philosophy has also a content. The content reveals the diversity of approaches to essential problems of ethics, politics, aesthetics, social philosophy, discusses what is called, in technical language, a *Weltanschauung*, i.e. a world view, hence the discussion of issues in existentialism, marxism, Christian philosophy, positivism, issues which are made accessible to students not specializing in philosophy, through such courses as philosophy of man, mind and body problems, etc.

By offering such courses the Department of Philosophy fills a lacuna in the general culture of our technological age and contributes to the better understanding of the place of man in our world and in our society.

For those interested in further studies in philosophy, the Department offers Honors, Majors and Joint Major programmes. These specialized programmes will enable students to do further studies in philosophy, theology and in related interdisciplinary studies or to use their skills in such careers as teaching ethics in secondary school. These courses are also most useful for those who wish to become guidance officers or to do counselling of all kinds. A proper selection from these specialized courses is the best preparation for a distinguished career in journalism and law.

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"Without knowledge one will never become a philosopher; but knowledge alone does not suffice to be a philosopher."

Kant

"No one can call himself a philosopher unless he knows how to philosophize."

Kant

"Le philosophe est l'homme qui s'éveille et qui parle, et l'homme contient silencieusement les paradoxes de la philosophie, parce que, pour être tout à fait homme, il faut être un peu plus et un peu moins qu'homme."

Merleau-Ponty, *Elonge de la philosophie*

"Philosophy destroys its usefulness when it indulges in brilliant feats of explaining away. It is then trespassing with the wrong equipment upon the field of particular sciences. Its ultimate appeal is to the general consciousness of what in practice we experience."

Alfred North Whitehead



FACULTY

ALLEN, Sr. Prudence (Ph.D. Claremont) has written and published in the areas of Human Identity, Philosophy of Religion, Women's Conceptual History and Metaphysics.

CLARKE, Murray (Ph.D. Western Ontario)

is Chair of the Department. He specializes in Epistemology and Philosophy of Science. His work has recently appeared in Philosophical Studies, Philosophy of Science, Boston Studies in the Philosophy of Science and Synthese.

EGAN, Edmund (Ph.D. Fordham)

specializes in Ethics, Aesthetics and issues related to Feminism.

FRENCH, Stanley (Ph.D. Virginia)

teaches graduate courses in political theory, philosophy of language, and Wittgenstein, and undergraduate courses in biomedical ethics, philosophical ideas in literature, and contemporary analytic philosophy. Author of numerous publications, his most recent is Interpersonal Violence, Health and Gender Politics. In 1992 Stanley French was International Visiting Scholar at the Hastings Center for biomedical and environmental research.

GRAY, Christopher (Ph.D. The Catholic University of America; B.C.L., LL.B. McGill)

will be on Sabbatical Leave June 1, 1995-May 31, 1996. He has published in professional and philosophical journals on philosophy of law and associated topics, as well as the history of philosophy.

JOOS, Ernest (Ph.D. Montreal)

has written articles and papers on intentionality, metaphysics and phenomenology. Books: La scolastique certitude et recherche (1980); Lukács's Last Autocriticism: The Ontology (1983); Poetic Truth and Transvaluation in Nietzsche's Zarathustra (1987; 1991); Intentionality - Source of Intelligibility: The Genesis of Intentionality, (1989); Dialogue with Heidegger on Values - Ethics for Times of Crisis (1991). Edited and contributed to: Lukacs and His World (1988).

LASKEY, Dallas (Ph.D. Harvard)

specializes in Phenomenology and Pragmatism.

LU, Zhaolu (Ph.D. Western Ontario)

specializes in Cognitive Science, Epistemology, Philosophy of Mind, Philosophy of Language, and Chinese Philosophy.

McGRAW, John (Ph.D. Angelicum, Rome)

specializes in Philosophical Anthropology and Philosophy of Religion.

MCNAMARA, Vincent (d. Phil. Laval)

specializes in Political Philosophy and Logic. He has published on Nicolas Berdyaev, Juan Donoso-Cortes, and is investigating the political philosophy of several Spanish and German thinkers.

MASON, Sheila (Ph.D. Purdue)

specializes in Feminist Ethics and is a Fellow of the Science College.

O'CONNOR, Dennis (Ph.D. St. Louis)

specializes in Phenomenology, Hermeneutics and Philosophy of the Social Sciences.

ORNSTEIN, Jack (Ph.D. U. of California)
specializes in Ethics, and Epistemology. He is undergraduate advisor, and the author of The Mind and the Brain.

PARK, Désirée (Ph.D. Indiana)
has written articles and papers on Epistemology; published four books: Complementary Notions (1972, on Berkeley), Persons: Theories and Perceptions (1973) and Elements and Problems of Perception (1983); ed. The MS. Notebooks of George Berkeley, Bishop of Cloyne (1685-1753) (1984).

REIDY, Martin (Ph.D. Toronto)
specializes in Ancient Western Philosophy, and is the author of A Genealogy of Concepts.

ZEMAN, Vladimir (Ph.D. Prague)
specializes in Kant's philosophy, and philosophical aspects of science and technology.

Programs

60 BA Honours

Stage I

9 PHIL 232³, 263³, 265³

12 Phil elective credits at the 200 level or higher, among which either PHIL 212⁶, or 214³ is required*

Stage II

6 PHIL 370⁶

9 PHIL elective or cognate credits from the 300 level or higher*

Stage III

15 PHIL 430³, 463³, 465³, 473⁶

9 PHIL elective or cognate credits from the 400 level*

*PHIL elective or cognate credits to be chosen in consultation with the Department.
Contemporary and Medieval Philosophy are recommended.

60 BA Specialization

Stage I

9 PHIL 232³, 263³, 265³

12 Phil elective credits at the 200 level or higher, among which either PHIL 212⁶, or 214³ is required*

Stage II

6 PHIL 370⁶

9 PHIL elective or cognate credits from the 300 level or higher*

Stage III

6 PHIL 473⁶

18 PHIL elective or cognate credits from the 400 level*

*PHIL elective or cognate credits to be chosen in consultation with the Department.

36 BA Major

Stage I

9 PHIL 232³, 263³, 265³

9 PHIL elective credits at the 200 level or higher, among which either PHIL 210³, or 212⁶, or 214³ is required*

Stage II

6 PHIL 370⁶

Stage III

6 473⁶

6 PHIL elective credits from the 300 level or higher*

*PHIL elective credits to be chosen in consultation with the Department.

- 24 Minor
 6 Chosen from PHIL 232³, 263³, 265³
 6 Phil elective credits at the 200 level or higher
 12 PHIL elective credits from the 300 level or higher
- 48 BA Major in Political Philosophy
 18 POLI 270⁶, 273³, 370⁶, 371³, 372⁶, 373³, 470⁶, CLAS 240³/HIST 223³,
 CLAS 341³/HIST 323³, CLAS 242³/HIST 225³, CLAS 343³/HIST 327³
 9 PHIL 232³ and PHIL 210³, 212⁶, or 214³, and PHIL credits chosen from 200 level or
 higher
 9 PHIL 341⁶ or 342³, and PHIL credits chosen from 324³, 330⁶, 343³, 344³, 345³, 352³,
 430³
 12 Chosen from 370⁶, 470⁶, 473⁶, 474⁶

Philosophy Schedule 1995/96

SUMMER

INTRODUCTION TO PHILOSOPHY July 4-August 11	202/1 80 M-F	14:00-16:20 J. MCGRAW
PHENOM. & PSYCHOLOGY July 4-Aug.15	389/1 A TJ	18:30-21:00 D.LASKEY

FALL & WINTER

PROBLEMS OF PHILOSOPHY	201/2 AA M	20:25-22:30 M. REIDY
	201/4 01 MW	13:15-14:30 TBA
INTRODUCTION TO PHILOSOPHY	202/3 01 TJ	10 15:11:30 EGAN
CRITICAL THINKING	210/2 X MW	11:45:13:00 TBA
	CONF. A W	10:15-11:30
	210/4 Y MW	14:45-16:00 ZEMAN
	CONF. A M	13:15-14:30
	210/4 01 TJ	11:45-13:00 TBA
	CONF. 01 T	13:15-14:30
INTRO TO LOGIC	212/3 01 TJ	11:45-13:00 TBA
	CONF.01 TH	13:15-14:30
DEDUCTIVE LOGIC	214/2 X MW	14:45-16:00 TBA
	CONF. A M	13:15-14:00
	214/4 51 J	16:05-17:55 TBA
	CONF. 51 J	14:45-16:00
INTRO TO ETHICS	232/2 A TJ	8 45-10:00 J. ORNSTEIN
	232/4 B MW	16:15-17:30 S.MASON
	232/2 01 MW	13:15-14:30 TBA
BIOMEDICAL ETHICS	235/2 AA J	16:05-17:55 S. FRENCH
PHILOSOPHY AND SOCIETY	245/4 A MW	13:15-14:30 TBA
PHILOSOPHY OF LEISURE	255/2 01 TJ	14:45-16:00 S.MASON
	255/4 02 TJ	14:45-16:00 S.MASON
INTRO TO EPISTEMOLOGY	263/2 A TJ	11:45-13:30 J. ORNSTEIN
	263/2 01 TJ	13:15-14:30 D. PARK
	263/4 B MW	16:15-17:30 TBA
INTRO TO METAPHYSICS	265/2 01 MW	14:45-16:00 TBA
	265/2 51 J	16:05-17:55 TBA
	265/4 A MW	14:45-16:00 TBA
NON-WESTERN PHIL.	285/2 01 MW	16:15-17:30 Z.LU
PHILOSOPHY OF SOCIAL SCIENCE	324/4 51 M	16:05-17:55 D.OCONNOR
PHILOSOPHICAL PSYCHOLOGY	326/4 AA T	20:25-22:30 Z.LU
POLITICAL PHILOSOPHY	342/2 51 W	19:00-21:05 V. MCNAMARA
CONTEMP THEORIES OF LOVE	359/2 51 MW	19:00-21:05 J.MCGRAW
ANCIENT WESTERN PHILOSOPHY	370/3 01 TJ	10:15-11:30 TBA
	370/3 AA M	18:05-20:10 M. REIDY

CONTEMPORARY PHILOSOPHY	376/3 AA M	18:05-20:10 ZEMAN/TBA
EXISTENTIALISM	386/3 AA W	16:05-17:55 SR.P.ALLEN

<u>INTERMEDIATE SPECIAL TOPICS: MONOTHEISM & MODERNISM</u>	
398G/2 51 M	19:00-21:05 E. EGAN

<u>INTERMEDIATE SPECIAL TOPICS: AQUINAS</u>	
398F/4 51 W	19:00-21:05 V. MCNAMARA

PHIL OF SCIENCE	421/3 51 W	19:00-21:05 Z. LU
	Cross-list. 650/4	
COGNITIVE SCIENCE	426/4 AA W	16:05-17:55 Z. LU
	Cross-list. 676/4	
ADVANCED STUD IN ETHICS	430/4 A TJ	8:45-10:00 J.ORNSTEIN
	430/2 A MW	16:15-17:30 S.MASON
ADVANCED AESTHETICS	439/3 A TJ	16:15-17:30 E.EGAN
HONOURS SEMINAR IN EPIST.	463/2 51 M	19:00-21:05 Z. LU
HONOURS SEMINAR IN EPIST.	463/4 01 W	13:15-16:00 M. CLARKE
HONOURS SEMINAR IN META.	465/2 01 TJ	16:15-17:30 E. JOOS
HONOURS SEMINAR IN META.	465/4 51 T	16:05-17:55 Sr.P.ALLEN
	Cross-list 640/4	
MEDIEVAL PHILOSOPHY	470/3 51 T	18:05-20:10 V.MCNAMARA
MODERN PHILOSOPHY	473/3 A MW	11:45-13:00 D. OCONNOR
	473/3 01 TJ	14:45-16:00 D. PARK

ARISTOTLE	481/4 AA W	20:25-22:30 M.REIDY
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CONTEMPORARY ANALYTIC 11	488/666 2 01 W	13:15-16:00 M.CLARKE
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<u>ADV TOPICS: LATE HUSSERL</u>	498D/668D/2 A M	18:05-20:10 D.LASKEY
<u>ADV TOPICS: RICOEUR</u>	498E/668E/2 51 M	16:05-17:55 D.OCONNOR
<u>ADV TOPICS: HUME</u>	498F/606F/4 51 T	18:05-20:10 D.PARK
<u>ADV TOPICS: KANTS CRIT.OF JUDG</u>	498G/607G/4 AA W	18:05-20:10 V.ZEMAN
<u>ADV TOPICS: KIERK. & HEID.</u>	498H/629H/4 51 TH	18:05-20:10 E.JOOS
<u>ADV TOPICS: ENVIR.& TECH.</u>	498I/655I/4 AA W	18:05-20:10 V.ZEMAN

FALL & WINTER

GRADUATE COURSES

HUME	606F/4 51 T	18:05-20:10 PARK
KANTS CRITIQUE OF JUDGMENT	607G/4 AA W	18:05-20:10 ZEMAN
KIERKEGAARD & HEIDEGGER	629H/4 51 TH	18:05-20:10 JOOS
EXISTENTIAL PERSONALISM	662/2 51 T	16:05-17:55 ALLEN
CONTEM.ANALYTIC	666/2 01 W	13:15-16:00 M.CLARKE
PHIL OF SCIENCE	650/4 51 W	19:00-21:05 Z. LU
ENVIRON. & TECHNOL.	655I/2 AA W	18:05-20:10 ZEMAN
RICOEUR	668E/2 51 M	16:05-17:55 OCONNOR
LATE HUSSERL	668D/2 A M	18:15-20:10 D.LASKEY
COGNITIVE SCIENCE	676/4 AA W	16:05-17:55 Z. LU

1995/1996 Timetable

	Monday	Tuesday	Wednesday	Thursday
8:45-10:00		232/2 A Ornstein 430/4 A Ornstein		232/2 A Ornstein 430/4 A Ornstein
10:15-11:30		370/3 01 TBA 202/3 01 Egan		370/3 01 TBA 202/3 01 Egan
11:45-13:00	210/2 X TBA 473/3 A OConnor	210/4 01 TBA 212/3 01 TT 263/2 A Ornstein	210/2 X TBA 473/3A OConnor	210/4 01 TBA 212/3 01 TT 263/2 A Ornstein
13:15-14:30	232/2 01 TBA 245/4 A TBA 201/4 01 TBA	263/2 01 Park	232/2 01 TBA 245/4 A TBA 201/4 01 TBA 488/666/2 01 MC 463/4 01 MC(1:15-4:00 p.m.)	263/2 01 Park
14:45-16:00	265/2 01 TBA 265/4 A TBA 210/4 Y Zeman 214/2 X TT	255/2 01 Mason 255/4 02 Mason 473/3 01 Park	265/2 01 TBA 265/4 A TBA 210/4 Y Zeman 214/2 X TT	255/2 01 Mason 255/4 02 Mason 473/3 01 Park
16:15-17:30	232/4 B Mason 430/2 A Mason 285/2 01 LU 263/4 B TBA	465/2 01 Joos 439/3 A Egan	232/4 B Mason 430/2 A Mason 285/2 01 LU 263/4 B TBA	465/2 01 Joos 439/3 A Egan
16:05-17:55	324/4 51 Oconnor 668E/498E/2 51 Ocon.	662 /2 51 Allen 640/465/4 51 Allen	386/3 AA Allen 676/426/4 AA LU	235/2 AA French 265/2 51 TBA 214/4 51 TT
18:05-20:10	376/3 AA Zeman/TBA 370/3 AA Reidy 668D/498D/2 AA Laskey	498F/4/606F/51 Park 470/3 51 McNan.	655/49812/Zeman 607G/498G/4 Zeman	498H/629H/4 51 Joos
19:00-21:05	359/2 51 McGraw 463/2 51 LU 398G/2 51 Egan -----		359/2 51 McGraw 342/2 51 McNamara 398F/4 51 McNamara 421/3 51/650/4 LU	
20:25-22:30		326/4 AA Lu	201/2 AA Reidy 481/4 AA Reidy	

SUMMER 1995

PHILOSOPHY 202/1 80
Monday-Friday
(6 credits)

14:00-16:20
Loyola Campus

INTRODUCTION TO PHILOSOPHY

J. McGraw

Prerequisites:

None. This is a recommended first philosophy course for all interested students. It may constitute a prerequisite for higher level philosophy courses.

Course Content:

The course considers such problems as the nature of human nature, the mind-body relationship, freedom and determinism, happiness, the existence of God, religious experience, and death.

Course Objectives:

the aim of this course is to understand philosophical issues and to be able to relate them to everyday experience.

Authors:

Among the authors to be considered are Aquinas, Aristotle, Descartes, Hobbes, Hume, Bentham, Nietzsche, and Sartre.

Evaluation:

2 term tests and a final exam.

Format:

the usual approach will be lecture-discussion.

Class attendance:

Students are required to attend all classes.

Texts:

to be determined.

Note: This course may not be taken for credit with PHIL 201 at Concordia.

SUMMER 1995
389/1 CA

T TH 18:30-20:10
SGW Campus

PHENOMENOLOGY AND PSYCHOLOGY

D. Laskey

This is an introduction to the fundamentals of phenomenology through a study of conscious experience, both subjective and intersubjective. Standard psychological models and methods will be examined in order to open up phenomenological alternatives in the fields of aesthetics, literary criticism, religious and moral experience. Phenomenology complements psychological research in these areas.

Texts:

Husserl, Edmund, Phenomenological Psychology, Martinus Nijhoff 1977.

Note: Students who have received credit for Philosophy 347 may not take this course for credit.

PHILOSOPHY 201/2 AA

W 20:25-22:30
SGW Campus

PROBLEMS IN PHILOSOPHY

M. Reidy

This course is an ordered presentation of three interconnected topics in philosophy: consciousness, knowledge and existence. Part I (Consciousness) examines the human faculties that naturally obtain. Part II (Knowledge) examines the faculties that derive from habituation. Part II (Existence) examines the nature and effects of the judgments that are made from knowledge.

Teaching Method: lectures and discussion

Evaluation three fifty-minute tests

Text: M.F. Reidy, First Philosophy (Dorval: Queen-Read 1992)

NOTE: This course may not be taken for credit by students who have taken PHIL 202 at Concordia; CEGEP students who have been exempted from PHIL 202 may take PHIL 201 for credit with the permission of the Department.

PHILOSOPHY 201/4 01

M W 13:15-14:30
Loyola campus

PROBLEMS OF PHILOSOPHY

TBA

This course is designed for students who wish to be acquainted with philosophy through problems rather than through the historical approach. Methods used in philosophy are discussed and topics, such as the existence of God, the mind-body problem, freedom and determinism, rights and duties, are used to illustrate philosophical approaches.

Texts and evalation: to be determined.

NOTE: This course may not be taken for credit by students who have taken PHIL 202 at Concordia; CEGEP students who have been exempted from PHIL 202 may take PHIL 201 for credit with the permission of the Department.

PHILOSOPHY 202/3 01

T TH 10:15-11:30
Loyola campus

INTRODUCTION TO PHILOSOPHY

Edmund Egan

This course aims to introduce students to philosophy in that moment at which philosophy introduced itself into Western culture and consciousness.

To this end, the course will treat of the Pre-Socratic philosophy of ancient Greece, and of Socrates and Plato through several of Plato's "middle dialogues"; The Phaedo, The Symposium, and selections from The Republic. In addition, the socio-cultural context for this philosophy will be examined and discussed.

Texts:

Guthrie	<u>The Greek Philosophers</u>
Plato	<u>Viking Portable Plato</u>
Kitto	<u>The Greeks</u>

Evaluation:

Paper(s) and examination(s)

Format:

Lecture/discussion

Note: This course may not be taken for credit with PHIL 201 at Concordia.

PHILOSOPHY 210/4 Y
CONFERENCE A

M W 14:45-16:00
M 13:15-14:30

CRITICAL THINKING

V. Zeman

This is a course for anybody interested in the ways we think, communicate, and make decisions. Though we all practice critical thinking, it is useful to get clear about the exact forms it takes and it is useful to improve one's practical skills. We shall not only analyze, evaluate and re-design arguments, but also acquaint ourselves with some basic strategies used in writing papers, book reports and precis.

Required texts:

Govier, Trudy

A Practical Study of Argument.
Belmont: Wadsworth, 1991 (3rd ed.).

McLaren, Ronald

Solving Moral Problems: A Strategy for Practical Inquiry.
Mountain View (Cal.): Mayfield, 1989.

Evaluation:

assignments for conferences	30%
book report	25%
two class tests	45%

Note: Students who have received credit for PHIL 210, 214, 223, 224 or 226 may not take this course for credit.

PHILOSOPHY 210/2 X
CONF A

M W 11:45-13:00 SGW
W 10:15-11:30

PHILOSOPHY 210/4 01
CONF 01

T TH 11:45 -13:00 LOY
T 13:15-14:30

CRITICAL THINKING

T.B.A.

This course is designed to help students to think more clearly and critically and to improve their ability to present, defend, and evaluate arguments. Topics may include the nature of definition, validity and truth, formal and informal fallacies. This course covers that part of the content of PHIL 212 which is especially helpful to students who need to evaluate arguments set out in ordinary language.

NOTE: Students who have received credit for PHIL 212, 223, or 224 may not take this course for credit.

PHILOSOPHY 212/3 01
Conference 01

T TH 11:45-16:00
TH 13:15-14:30
Loyola Campus

INTRODUCTION TO LOGIC

T.B.A.

This course provides a thorough introduction to the study of inference. The student studies the role of argument in language, the deductive systems of sentential and predicate logic, and the theory of inductive inference. This course includes a gradual transition from the natural language argument studied also in PHIL 210, to the symbolic arguments studies also in PHIL 214.

NOTE: Students who have received credit for PHIL 210, 214, 223, 224 or 226 may not take this course for credit.

PHILOSOPHY 214/2 X
Conference A

M W 14:45-16:00 SGW
M 13:15-14:00

PHILOSOPHY 214/4 51
Conference 51

TH 16:05-17:55 Loyola
TH 14:45-16:00

DEDUCTIVE LOGIC

T.B.A.

This course presents the modern symbolic systems of sentential and predicate logic. Students will transcribe English sentences into a logical form, analyse the concepts of logical truth, consistency, and validity, as well as learn to construct derivations in each system. This course covers that part of the content of PHIL 212 which is indispensable to graduate studies in philosophy and to the reading of much current professional literature.

NOTE: This course may not be taken for credit by students who have taken PHIL 212, 224, or 226.

PHILOSOPHY 232/2 A

T TH 8:45-10:00
SGW Campus

INTRODUCTION TO ETHICS

J. Ornstein

No prerequisites.

The aim of this course is to acquaint the student with some of the main historical theories of ethics. Among the authors studied are Plato, Aristotle, Epicurus, Epictetus, Augustine, Hobbes, Hume and Kant.

Among the issues studied are these: To what sort of life should we aspire? Why should one be moral? Does reason have a role in ethics? What about emotion? How can we determine what is right and wrong? how should we respond to authoritarianism, subjectivism, egoism and relativism in ethics?

The format is lecture-discussions with the emphasis on discussions. One goal of the course is to foster independent, responsible, informed, critical thinking. Regular attendance is crucial because many of the main points and criticisms occur in class and your papers and examination must reflect this. Also students learn Philosophy best by doing it.

Text: Great Traditions in Ethics, 7th edition. T. Denise and S. Peterfreund. Wadsworth, 1992. (paperback)

Evaluation: Two term papers and a final examination, each counting 1/3 toward the final grade.

NOTE: Students who have received credit for PHIL 241 may not take this course for credit.

PHILOSOPHY 232/2 01

M W 13:15-14:30
Loyola Campus

INTRODUCTION TO ETHICS

TBA

A study of moral principles and practices with reference to classical and contemporary issues.

Texts: To be determined

Evaluation: To be determined.

NOTE: Students who have received credit for PHIL 241 may not take this course for credit.

INTRODUCTION TO ETHICS

S. Mason

In this course we will examine and discuss

1. several philosophical theories concerning the basis of moral life. Among the theories to be dealt with will be the Kantian 'deontological' theory, the Utilitarian theory, and the Feminist theory. In the process of reflecting on these approaches to ethics we will also consider

2. several views of the self and its relation to society and

3. a few theories of social justice, such as that of John Rawls and those of the Communitarian critics of liberalism such as Charles Taylor and Michael Sandel, and reflections on justice generated by various Liberation Movements.

TEXTS:

Collected articles available in the Reserve section of the library.

Requirements:

One take-home test and one final term paper each worth 50%.

Teaching Method:

Lectures and Cooperative Learning Groups which involve active participation by students in in-class group projects.

NOTE: Students who have received credit for PHIL 241 may not take this course for credit.

PHILOSOPHY 235/2 AA

TH 16:05-17:55
SGW Campus

BIOMEDICAL ETHICS

S.G. French

This is a course in applied ethics with no philosophy prerequisites. After a brief look at some important ethical theories we shall explore conflicting points of view concerning patients' rights and the obligations of physicians and nurses; informed consent; the concept of a person; interpersonal violence and health; AIDS; the nature and meaning of death; and the right to die; euthanasia; surrogate motherhood; experimentation with animals; the treatment of mental illness; genetic ethics.

Texts:

Stanley G. French, editor, Interpersonal Violence, Health and Gender Politics. Dubuque: Brown & Benchmark, 1993. 206pp. ISBN: 0-697-23919-5

Eike-Henner W. Kluge, editor, Readings in Biomedical Ethics: A Canadian Focus, Scarborough: Prentice Hall, 1993, 569pp. ISBN: 0-13-015181-5.

Elly Danica, Don't: A Woman's Word. Charlottetown: Gynergy 1988. ISBN: 0-921881-05-3 (optional).

Format: Lecture-discussion aimed at the fostering of independent and responsible critical thinking.

Evaluation: Journals 10%; Violence paper 45%; Case Study 45%

NOTE: Students who have received credit for PHIL 248 may not take this course for credit.

PHILOSOPHY 245/2 A

M W 13:15-14:30
SGW Campus

PHILOSOPHY AND SOCIETY

TBA

The purpose of this course is to introduce students to the philosophical treatment of social problems. Examples would include conceptions of the person as individual and as citizen, as free and as determined, as well as conceptions of the state and of the community.

Format: Lecture/discussion.

Texts and Evaluation: to be determined

PHILOSOPHY 255/2 01
255/4 02

TTH 14:45-16:00
TTH 14:45-16:00
Loyola Campus

PHILOSOPHY of LEISURE

S. Mason

The main aim of this course is to provide you with the opportunity for profound reflection on some of the basic concepts we use to structure our experience as members of an advanced industrial society. We will critically examine such concepts as work, free time, and leisure and the values associated with them. This repeated and sustained reflection is designed to enhance your capacity to think critically, to identify and question assumptions, to consider alternatives and to communicate convincingly.

The main assumption that we shall question is that leisure is identical with free time. We shall critically examine this idea both from the social and personal points of view to see what alternatives can be envisioned. Much emphasis will be placed upon the integration of these ideas with your own life experiences. By the end of the course you should have a vivid idea of alternatives to some of the most powerful ideas in our culture.

The teaching method requires active, in-class participation on your part. You will be given opportunities to work in small groups, to engage in various in-class activities, as well as to listen to lectures and watch films. You will be invited to evaluate each class and to be informed of the evaluations of the other students.

Requirements:

Assignment 1:

20% (choice of short essay, précis of an article, 12 journal entries, book report or answer 6 study questions)

Assignment 2:

30% Term paper "Three Concepts of Leisure".

Final Take-Home Test:

This test will be based upon the study questions, films and class material.

PHILOSOPHY 263/2 A

MW 11:45-13:00
SGW Campus

INTRODUCTION TO EPISTEMOLOGY

J. Ornstein

An examination of contemporary topics in epistemology.

The subjects treated will include justified belief, the analysis of knowledge, theories of truth and skepticism.

Required texts:

Goodman and Snyder (editors) Contemporary Readings in Epistemology.
New Jersey: Prentice Hall, Inc., 1993.

Plantinga, Alvin. Warrant: The Current Debate. Oxford: Oxford University Press, 1993.

Evaluation: Two term papers and a final examination, each counting 1/3 toward the final grade.

PHILOSOPHY 263/2 01

T TH 13:15-14:30
Loyola Campus

INTRODUCTION TO EPISTEMOLOGY

D. Park

Same as above.

Required texts:

Contemporary Readings in Epistemology eds. Michael Goodman and Robert Snyder.
Elements and Problems of Perception, Park, D.

Evaluation: to be announced.

PHILOSOPHY 263/4 B

M W 16:15:-17:30
SGW Campus

INTRODUCTION TO EPISTEMOLOGY

T.B.A.

Same as above.

Required texts: to be announced.

PHILOSOPHY 265/2 01
PHILOSOPHY 265/2 51
PHILOSOPHY 265/4 A

M W 14:45-16:00 Loyola
TH 16:05-17:55 Loyola
M W 14:45-16:00 SGW

INTRODUCTION TO METAPHYSICS

TBA

An introduction to the basic topics in metaphysics, such as substance, essence, existence matter, form, causation, action, being.

Texts and evaluation: To be determined.

PHILOSOPHY 285/2.01

M W 16:15-17:30
Loyola

NON-WESTERN PHILOSOPHY: CHINESE PHILOSOPHY

Z. Lu

This course is a historical introduction to traditional philosophy as the foundations of Chinese culture. It is designed to serve the needs of students from all sectors of the university and does not presuppose previous knowledge of Chinese language, culture, or philosophy. The content of the course includes basic philosophical ideas in "Confucianism," "Taoism," and "Chinese Buddhism," and how traditional Chinese philosophy was primarily shaped by these three schools of thought. The course begins with a brief introduction to Chinese culture, history, geography, and language, and then traces the six major stages of the historical development of Chinese philosophy. Indian Buddhism will also be introduced as the Indian root of Chinese Buddhism. The influence of Confucianism, Taoism and Buddhism on Korean and Japanese thought will be briefly discussed in due course.

TEXTS: To be determined.

EVALUATION: To be determined.

PHILOSOPHY OF SOCIAL SCIENCE

D. O'Connor

Prerequisite: 3 credits in Philosophy or 12 credits in a Social Science department, or permission of the Department.

Focus:

Philosophical examination of the social sciences as systematic, methodic, linguistically constituted efforts to understand, explain, regulate and/or control human behavior/action.

Text:

Bohman, J. New Philosophy of Social Science. M.I.T. Press 1991.

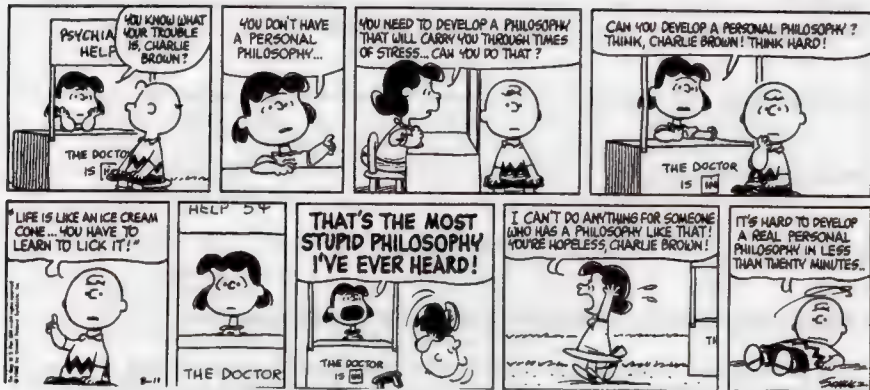
Method:

Lecture and discussion of questions based on texts.

NOTE: Students who have received credit for PHIL 346 may not take this course for credit.

PEANUTS®

By Charles M. Schulz



PHILOSOPHY 326/4.AA

T 20:25-22:30
SGW

PHILOSOPHICAL PSYCHOLOGY

Z. Lu

This course introduces students to foundational issues in psychology from the perspective of the philosophy of mind. It is designed for those who are taking a first course in the philosophy of mind. The students will be introduced to both classical problems and contemporary issues, such as the nature of mind, the mind-body problem, the problem of other minds, the analogy between minds and machines, personal identity, rationality, intentionality, consciousness, psychological explanation, etc. The students will become familiar with the major schools in this area, such as dualism, materialism, philosophical behaviorism, functionalism, and computationalism, etc. The format is lecture-discussion with the emphasis on discussion. One goal of the course is to foster independent, responsible, informed, critical thinking.

TEXTS: To be determined.

EVALUATION: To be determined.

NOTE: This course may not be taken for credit by students who have taken PHIL 338 at Concordia.

PHILOSOPHY 342/2 51

W 19:00-21:05
Loyola Campus

POLITICAL PHILOSOPHY

V.McNamara

Prerequisite: 6 credits in Philosophy or permission of the Department.

This course concentrates on the theoretical foundations of society, the state, and law through readings from Plato, Aristotle, and Cicero with reference to modern thinkers.

Texts and evaluation: To be determined.

CONTEMPORARY THEORIES OF LOVE

J. McGraw

- A. This course concerns various theories of human love considered from philosophical and interdisciplinary perspectives. Some of the problems considered include:
1. the conceptual and linguistic meanings of love;
 2. the types of knowledge involved in love;
 3. the origins, kind, properties, and consequences of love;
 4. the relationship of love to the following:
 - a) freedom;
 - b) maturity;
 - c) union with the other (s);
 - d) respect, admiration, esteem and justice;
 - e) benevolence and egotism;
 - f) individualism and communalism;
 - g) sympathy, empathy, kindness, liking, hate, jealousy, envy, fear, loneliness, and other essentially emotional and affective phenomena.
- B. Prerequisite: one previous course in philosophy is required except with permission from the professor.
- C. Authors: among the authors considered are Robert Hazo, Erich Fromm, Rollo May, Ayn Rand, Abraham Maslow, Karen Horney, Theodor Reik, J. Ortega y Gasset, J. P. Sartre, Louis Lavelle, Denis de Rougemont, Max Scheler, Friedrich Nietzsche, Pitirim Sorokin and Robert Solomon.
- D. Evaluation and text: to be determined.
- E. Class attendance: students are required to attend all classes. Please note that the limited time span makes this course particularly demanding.
- F. Format: lecture/discussion.

Note: Students who have received credit for PHIL 340 may not take this course for credit.

PHILOSOPHY 370/3 AA

M 18:05-20:10
SGW Campus

ANCIENT WESTERN PHILOSOPHY

M. Reidy

The general aims of this course are to show:

First, how in the ancient world distinctively philosophical problems were defined. Second, how the various branches of philosophy were distinguished. Third, how divergent doctrines and schools of thought evolved.

Teaching Method: lectures and discussion

Evaluation: three two-hour examinations

Text:

M.F. Reidy, A Genealogy of Concepts (Dorval: Queen-Read 1992)

NOTE: Students who have received credit for PHIL 310 may not take this course for credit.

PHILOSOPHY 370/3 01

T TH 10:15-11:30
Loyola Campus

ANCIENT WESTERN PHILOSOPHY

T.B.A.

A study of the principal developments from the Presocratics through Plato and Aristotle up to Plotinus. Emphasis is placed on the critical reading of selected texts.

Texts and evaluation:

To be determined.

NOTE: Students who have received credit for PHIL 310 may not take this course for credit.

CONTEMPORARY PHILOSOPHY

V. Zeman/ TBA

Prerequisite: 6 credits or permission from the Department.

While various contemporary problem areas and philosophical schools are being discussed in the appropriate specialized courses, the task of this more general course is to provide the student with both an overall survey as well as insights into some philosophical ideas typical for this century. The teaching method will alternate between lectures exploring and supplementing the material covered in the textbook, and seminars based on the assigned reading.

Required text for the whole course:

Jones, W.T. The Twentieth Century to Wittgenstein and Sartre, 2nd ed.! N.Y.: Harcourt Brace Jovanovich, 1980.

Required texts for the whole term:

Lukacs, G. History and Class Consciousness.

A selected section only. On Reserve.

Rorty, R. Contingency, Irony, and Solidarity.
Cambridge: C.U.P., 1989.

Wittgenstein, L. Tractatus Logico-Philosophicus. Routledge or
Humanities Press.

----- 'The Scientific Conception of the World: The
Vienna Circle',
orig. publ. in 1929.

Quine, W.V. 'Two Dogmas in Empiricism'.
orig. publ. in 1929. On Reserve.

Required texts for the second term:

to be supplemented.

Recommended texts:

Jay, Martin Fin-de-siecle Socialism
N.Y.: Routledge. 1988.

Stegmueller, W. Main Currents in Contemporary German, British and American
Philosophy.
Bloomington: Indiana U.P., 1970.

Evaluation:

Two class tests	40%
Two book reports	20%
Two term papers	40%

PHILOSOPHY 386/3 AA
CROSS-LISTED TRES 513

W 16:05-17:55
SGW

EXISTENTIALISM

Sr. P. Allen

A course designed to acquaint the student with fundamentals of the existentialist movement.

Required Texts:

Nietzsche	<u>Thus Spake Zarathustra</u>
Kierkegaard	<u>Fear and Trembling</u>
Heidegger	<u>What is Called Thinking? (Selections)</u>
Sartre	<u>Being and Nothingness</u>
	<u>Existentialism and Human Emotions</u>
	selections from deBeauvoir <u>The Ethics of Ambiguity</u>
Krapiec	<u>I-Man: an introduction to Philosophical Anthropology.</u>

Requirements:

first term paper (8-10 pages)	20%
mid-year exam	25%
second term paper (8-10 pages)	25%
final exam	25%
class participation	5%

Note: Students who have received credit for PHIL 312 may not take this course for credit.

PHILOSOPHY 398G/2 51

M 19:00-21:05
Loyola Campus

Special Topic: MODERNISM AND MONOTHEISM

E. Egan

This course examines the contrast between the "modernist" culture of the period c. 1870-1970,, and the "post-modern" consciousness that so strongly influences our present moment.

Particular emphasis is given to the problems of selfhood, values, art and entertainment; the "monotheism" component refers to some key cultural characteristics of Judeo-Christian civilization, and to contemporary issues and problems linked to the "death of God". Recent publications of Charles Taylor and George Steiner will be utilized.

Format:

Lecture/Discussion.

Evaluation:

Term paper and examination.

PHILOSOPHY 398F/4 51

W 19:00-21:05
Loyola Campus

SPECIAL TOPIC: PHILOSOPHY OF ST. THOMAS AQUINAS

V. McNamara

Previous courses in Philosophy are suggested, and a reading in Latin is desirable.

This course consists in the reading and discussion of two basic texts of Aquinas: "The Principles of Nature" and "On Being and Essence".

Texts:

Copleston, History of Medieval Philosophy.

"The Principles of Nature", translation and notes by V. McNamara.

"On Being and Essence", translation and notes by V. McNamara.

PHILOSOPHY 421/3 51
Cross-listed with 650/4 51

W 19:00-21:05
Loyola Campus

PHILOSOPHY OF SCIENCE

Z. Lu

This course is a critical examination of epistemological and metaphysical foundations of scientific theories. The philosophical problems to be discussed in this course are not the exclusive concern of students in philosophy but will also impress themselves on those in sciences who want to gain some insight concerning the fundamentals of their home discipline. The first semester will be devoted to general topics in the philosophy of science, with emphasis on explanation and laws of nature. The study in the second semester will concentrate on issues in psychological explanation--one of the special areas in the philosophy of science.

TEXTS: To be determined.

EVALUATION: To be determined.

PREREQUISITE: One course in Logic, or permission of the Department.

PHILOSOPHY 430/2 A
Cross-listed TRES 530C/2

M W 16:15-17:30
SGW Campus

ADVANCED STUDIES IN ETHICS

Sheila Mason

Prerequisite: PHIL 232 or permission of the Department.

This course focuses on recent works of ethics which have emerged in response to a sense of depletion in the Anglo-American tradition of moral philosophy. The alternative perspectives we shall examine are articulated by Bernard Williams, Alisdair MacIntyre and Charles Taylor.

Texts: Selections from:

Bernard Williams, Morality: An Introduction to Ethics 1972, New York: Harper & Row.
Bernard Williams, Ethics and the Limits of Philosophy, 1985, Cambridge, Mass: Harvard University Press.

Alisdair MacIntyre, After Virtue, 1981, Notre Dame, Indiana University of Notre Dame Press.

Charles Taylor, Sources of the Self, 1989, Cambridge, Mass: Harvard University Press, Part 1 and Part V.

Teaching Method: Weekly lectures and class exercises.

Requirements: Three assignments due October 5th, November 5th and December 15th, and class participation.

Note: This course may not be taken for credit by students who have taken PHIL 456 at Concordia.

PHILOSOPHY 430/4 A
Cross-listed TRES 530C/4

T TH 8:45-10:00
SGW Campus

ADVANCED STUDIES IN ETHICS

J. Ornstein

Prerequisite: PHIL 232 or permission of the Department.

This course covers some of the main contemporary ethical theories. Among the authors studied are J.S. Mill, S. Kierkegaard, F. Nietzsche, J. Dewey, G. E. Moore, W.D. Ross, J-P. Sartre and J. Rawls.

Among the issues studied are these: Is there an objective, empirical test of right and wrong? Does morality require a blind choice or leap of faith? Can ethical terms and judgments be translated into empirical ones? Are moral judgments merely expressions of our emotions? Why should one be moral?

The format is lecture-discussions with the emphasis on discussions. One goal of the course is to foster independent, responsible, informed, critical thinking. Regular attendance is crucial because many of the main points and criticisms occur in class and your papers and examination must reflect this. Also, students learn Philosophy best by doing it.

Texts:

Great Traditions in Ethics. 7th edition. T. Denise and S. Peterfreund. Wadsworth. 1992. (paperback)

Evaluation:

Two term papers and a final examination, each counting 1/3 towards the final grade.

Note: Students who received credit for PHIL 456 may not take this course for credit.

PHILOSOPHY 439/3 A

T TH 16:15 -17:30

SGW Campus

ADVANCED STUDIES IN AESTHETICS

Edmund Egan

Prerequisite: 3 credits in philosophy, or permission of the Department.

The focus of this course is the understanding of our encounter with the creative arts, with particular attention to art's role in contemporary society.

We will examine: the dynamics of the creative process, questions of style, taste and criticism; subjectivity and objectivity; form and content; the comparison of artistic media, the ethical and political dimensions of art; the special problems posed by the "post-modern" moment.

Format:

Primarily lecture/discussion, abetted, on occasion, by the use of slides, films, recordings, and visiting lecturers.

Texts:

To be announced. They will include such authors as Eric Auerbach, Ben Shahn, Susan Sontag, Herbert Read, Ernest Fischer, John Dewey, Benedetto Croce, Dwight McDonald, Roger Scruton, George Steiner.

Note: Students who have received credit for PHIL 455 may not take this course for credit.

HONOURS SEMINAR IN EPISTEMOLOGY

Z. Lu

PREREQUISITE: PHIL 263 and twelve credits in philosophy, or permission of the Department.

This course provides an accessible introduction and guide to the main themes in the contemporary debate about naturalizing epistemology. Focus will be on recent realist and pragmatist challenge to traditional theories of knowledge. The impact that current research in cognitive science, the philosophy of mind, and the philosophy of language have on the debate will also be discussed. Special attention will be given to the problem of intentionality, particularly, the problem of knowledge representation. Students will be exposed to a variety of approaches to the problem and will be encouraged to design research projects for developing their own positions.

TEXTS: To be determined.

EVALUATION: To be determined.

NOTE: This course may not be taken for credit by students who have taken PHIL 460 at Concordia.

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"The topic for today is: What is reality?"

PHILOSOPHY 463/4 01

W 13:15-16:00
Loyola Campus

HONOURS SEMINAR IN EPISTEMOLOGY

M. Clarke

Prerequisite: PHIL 263 & 12 credits in Philosophy or permission of the Department.

In this course, we will focus on the analysis of knowledge. In particular, we will trace the development of externalist, reliable process and reliable indicator accounts of knowledge. After looking at the development of such accounts at the hands of Goldman, Dretske and others, we will focus on Robert Nozick's reliable indicator account of knowledge and its explication in terms of subjunctive conditional, tracking conditions. Finally, we will consider some critical responses to Nozick's account of knowledge.

Formal Requirements:

A final exam, valued at 50% and a 2,500 word, typed, double-spaced essay, valued at 50%.

Texts:

Goldman, Alvin. Liaisons: Philosophy Meets the Cognitive and Social Sciences. Cambridge: The MIT Press, 1991.

Luper-Foy, Steven (editor). The Possibility of Knowledge: Nozick and His Critics. Totowa: Rowman and Littlefield, 1987.

NOTE: Students who have received credit for PHIL 460 may not take this course for credit.

PHILOSOPHY 465/2 01

T TH 16:15-17:30
Loyola Campus

HONOURS SEMINAR IN METAPHYSICS

E. Joos

Prerequisite: PHIL 265 and 12 credits in Philosophy or permission of the Department.

The course has a twofold aim:

First, to teach the basic tenets of traditional Metaphysics as a system, or a superstructure; then to present the new aspects of philosophical thinking where the system is negated, however there remains a metaphysical element which enables us to distinguish between the different non-metaphysical tendencies.

Second, to show how theories of knowledge depend on metaphysical presuppositions - even in the so-called cognitive sciences and analytic epistemologies.

Short texts are taken from the different philosophies to illustrate these two possibilities of thinking.

The theory of intentionality will be used to illustrate the implications of metaphysical doctrines for theories of knowledge (including the denial of metaphysics), that is to show to what extent presuppositions broaden or limit the scope of what is accepted as knowledge.

Texts:

Selections from different philosophical traditions.

(These selections will be distributed to the students.)

Required text:

Ernest Joos, Intentionality - Source of Intelligibility, Peter Lang, 1989.

NOTE: Students who have received credit for PHIL 460 may not take this course for credit.

PHILOSOPHY 465/4 51
Cross-listed PHIL 640/4 51
Cross-listed TRES 543D

T 16:05-17:55
Loyola

HONOURS SEMINAR IN METAPHYSICS

Sr. P. Allen

Prerequisite: Philosophy 265 and 12 credits in Philosophy, or permission of the Department.

An introduction to some of the classical and contemporary issues in the field of Metaphysics such as: categories of being, actuality and potentiality, substance and accidents, essence and existence, analogy, persons and things.

Required Texts:

Aristotle Metaphysics
Strawson Individuals
Lonergan Insight

Recommended Text: Krapiec Metaphysics

Requirements for Undergraduate students:

One term paper	40%
One final examination	50%
Class participation	10%

Requirements for Graduate students:

One in-class oral presentation with written summary	40%
One term paper 15-20 pages	50%
Class participation in general	10%

Note: Students who have received credit for PHIL 460 may not take this course for credit.

PHILOSOPHY 470/3 51

T 18:05-20:10

Loyola Campus

HISTORY OF MEDIEVAL PHILOSOPHY

V. McNamara

Prerequisite: PHIL.370, or permission of the Department.

This course traces philosophy from Boethius and Augustine to the end of the 14th century. Certain movements and schools will be treated, such as neoplatonism, aristotelianism and the contribution of Christian, Jewish and Arabic thinkers.

Texts:

Copleston, History of Medieval Philosophy.

Gilson, La Philosophie au Moyen Age.

Suggested readings will be provided during the year.

Evaluation: to be determined at the first day of class.

Note: Students who have received credit for PHIL 410 may not take this course for credit.

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PHILOSOPHY 481/4 AA

W 20:25-22:30

SGW Campus

ARISTOTLE

M. Reidy

Prerequisite: 12 credits in Philosophy among which is required PHIL 370, or permission of the Department.

This course studies three philosophical concepts where the writings attributed to Aristotle have been definitive: substance, science, and matter.

There will be a single examination, though the principles of polyvalent marking will apply.

Text: TBA

PHILOSOPHY 473/3 A

M W 11:45-13:00
SGW Campus

MODERN PHILOSOPHY

D. O'Connor

Prerequisite: 6 credits in Philosophy, or permission of the Department.

Purpose:

Detailed examination of selected texts.

Special Themes:

The possibility of a history of the modern period of European philosophy.

The position of readers vis-à-vis these texts.

The distinctions between analysis/exposition/evaluation of texts vis-à-vis philosophical understanding.

Format:

Lectures and discussions based on the texts.

Texts: (in order)

T. Hobbes' Leviathan.

R. Descartes' Meditations of First Philosophy.

B. Spinoza's Ethic.

J. Locke's An Essay Concerning Human Understanding.

G. Leibniz's Monadology.

D. Hume's An Inquiry Concerning Human Understanding.

Evaluation:

One essay on each text - 70%

One test on each text - 30%

Recommended Readings:

James Collins' A History of Modern European Philosophy.

F. Copleston's History of Philosophy.

NOTE: Students who have received credit for PHIL 412 may not take this course for credit.

PHILOSOPHY 473/3 01

T TH 14:45-16:00

Loyola

MODERN PHILOSOPHY

D. Park

Prerequisite: 6 credits in Philosophy, or permission of the Department.

A detailed examination of some major philosophers from Descartes to Hume. Special attention will be given to selected systematic questions in their several historical contexts.

Seminars and informal lectures appropriate for final year Honours students.

Texts:

Descartes:	<u>Meditations</u>
Locke:	<u>Essay concerning Human Understanding</u>
Berkeley:	<u>Essay towards a New Theory of Vision</u> <u>Principles of Human Knowledge</u> <u>Three Dialogues between Hylas and Philonous</u>
Hume:	<u>Inquiry concerning Human Understanding</u>

and reading lists including Spinoza, Leibniz, and Bacon.

Evaluation:

Examinations and papers.

Note: Students who have received credit for PHIL 412 may not take this course for credit.

Philosophy 488/2 01
Cross-Listed with 666/2 01

W 13:15-16:00
Loyola Campus

CONTEMPORARY ANALYTIC PHILOSOPHY II

M. Clarke

In this course we will look at Quine from the standpoint of some of his views on metaphysics, epistemology and the philosophy of language.

^Prerequisite: 12 credits in philosophy including Phil. 212 or 214.

Formal Requirements:

Graduate students: seminar presentation and a 5,000 word, typed and double-spaced, term paper; Undergraduate students: two 2,000 word, typed and double-spaced, essays.

Required Texts:

Quine, W. The Pursuit of Truth. Cambridge: Harvard University Press, 1990.

Quine, W. Ontological Relativity and other essays. New York: Columbia University Press, 1969.

Quine, W. Word and Object. Cambridge: The MIT Press, 1960.

Some articles will be put on reserve at the Philosophy Office at Loyola.

Note: Students who have received credit for PHIL 468 may not take this course for credit.

ADVANCED SPECIAL TOPICS IN PHILOSOPHY

These courses are Cross-listed with Philosophy Graduate Courses:

Fall/Winter 95-96.

<u>COURSE</u>	<u>ADVANCED TOPIC</u>	<u>GRADUATE</u>
PHIL 421/3 51	Phil.of Science	650/4 51
*PHIL 426/4 AA	Phil.of Mind -Cog.Sci.	676/4 AA
*PHIL 465/4 51	Honours Sem.Metaphysics	640/4 51
*PHIL 488/2 01	Cont.Analytic 11	666/2 01
**Phil 498D/2 AA	Late Husserl	668D/2 AA
**Phil 498E/2 51	Ricoeur	668E/2 51
**Phil 498F/4 51	Hume	606F/4 51
**Phil 498I/4 AA	Environment & Technology	655I/2 AA
**Phil 498H/4 51	Kierkegaard & Heidegger	629H/4 51
**Phil 498G/4 AA	Kants Critique of Judgment	607G/4 AA

PLEASE REFER TO THE GRADUATE COURSE SECTION OF THIS BROCHURE FOR DESCRIPTIONS, TIME AND CAMPUS.

- * 12 credits in Philosophy or permission of the instructor.
- ** 18 credits in Philosophy or permission of the instructor.

NOTE:

IT IS HIGHLY RECOMMENDED THAT STUDENTS ENTERING ANY PHILOSOPHY UNDERGRADUATE/GRADUATE, COURSE, i.e. CROSS-LISTED COURSES, HAVE SUCCESSFULLY COMPLETED ATLEAST 21 CREDITS IN PHILOSOPHY.

GRADUATE STUDIES

The Department of Philosophy offers an M.A. in Philosophy and a Ph.D. in Humanities in conjunction with other Departments in the Arts and Science Faculty. Pluralist in orientation, departmental interests span both Anglo-American Analytic and Continental Thought. There are about 43 students in the program at the moment. A central aim of the program is to prepare students for subsequent work at the doctoral level. There is a variety of funding possibilities available, ranging from teaching assistantships and research assistantships to Concordia Fellowships, FCAR Scholarships, and SSHRC Scholarships. Students should apply for scholarships by January 15.

Students must possess an Honours Degree in Philosophy or its equivalent in order to apply for the M.A. program. There is a qualifying year program available for those who lack the normal requirements to apply for the M.A. program, but possess a degree in any discipline and 24 credits in philosophy. Applications for admission and scholarships are available at our downtown philosophy department, i.e., PR-202.

Requirements for the M.A.:

All students must complete 45 credits in Philosophy. There are two options:

OPTION A: 18 credits of graduate course work, a 21 credit thesis, and 6 credits for successfully completing two comprehensives.

OPTION B: 33 credits of graduate course work, 6 credits for writing two research papers, and 6 credits for successfully completing two comprehensive exams.

Feel free to contact the Philosophy Graduate Office for further details about the program at 848-2500, Room PR Annex 202.

PHILOSOPHY 606F/4 51
CROSSLISTED PHIL 498F/4 51 *

Tuesday 18:05-20:10
Loyola

Special Topic: HUME

D. PARK

An examination of some of Hume's epistemological and metaphysical claims. The greatest emphasis will be given to his Treatise. Some comparisons with the Inquiry will also be noted.

Prerequisite:

18 credits in Philosophy or permission of the instructor.

Texts:

Hume: A Treatise of Human Nature -O.U.P.

An Inquiry concerning Human Understanding -pb.

Evaluation:

Seminar papers and a term paper.

*SEE NOTE ON PAGE 43

Special Topic: KANT'S CRITIQUE OF JUDGMENT

V.Zeman

In this seminar we shall read and discuss Kant's aesthetics, from the time of Observations on the Feeling of the Beautiful and the Sublime (1764) to his Critique of Judgment (1790). However, special attention will be paid to Kant's doctrine of teleological judgment, presented in the second part of the latter book.

Required primary text:

Kant, I.

Critique of Judgment, including the First Introduction,
trans. by W.S. Pluhar, Indianapolis: Hackett, 1987.

Required secondary text:

Zammito, J.E.

The Genesis of Kant's Critique of Judgment.
Chicago: The U. of Chicago Press, 1992.

Recommended secondary texts:

Cassirer, H.

A Commentary on Kant's Critique of Judgment.
London: Methuen, 1970 (1938). On reserve.

Guyer, Paul

Kant and the Claims of Taste.
Cambridge: Harvard U.P., 1979.

Makkreel, R.

Imagination and Interpretation in Kant: the
Hermeneutical Import of the "Critique of
Judgment."
Chicago: The U. of Chicago Press, 1990.

Evaluation:

four precises

20%

class test

25%

research paper

55%

(different for Undergraduate and Graduate students)

*SEE NOTE ON PAGE 43

Two Existentialist Philosophers:
KIERKEGAARD AND HEIDEGGER

E. Joos

If nowadays we ask the question - What is Existentialism? - or Who is an existentialist? - we may receive several, even contradictory answers. Generally, a rather loose, imprecise doctrine is meant stressing such elements of Existentialism as passion or lived experience, or even "feelings".

The purpose of this course is to show that Existentialism, as it originates in Kierkegaard's and Heidegger's teaching, is a rigorous doctrine, though the acceptance of rigor differs from the one generally accepted in rationalist philosophies and in ordinary logic.

Required texts:

Kierkegaard, Concluding Unscientific Postscript, Princeton Univ.Press.
Heidegger, Being and Time and other selected readings.

*SEE NOTE ON PAGE 43

PHILOSOPHY 650/4 51
Cross-listed with 421/3 51

W 19:00-21:05
Loyola Campus

PHILOSOPHY OF SCIENCE

Z. Lu

This course is a critical examination of epistemological and metaphysical foundations of scientific theories. The philosophical problems to be discussed in this course are not the exclusive concern of students in philosophy but will also impress themselves on those in sciences who want to gain some insight concerning the fundamentals of their home discipline. The first semester will be devoted to general topics in the philosophy of science, with emphasis on explanation and laws of nature. The study in the second semester will concentrate on issues in psychological explanation--one of the special areas in the philosophy of science.

TEXTS: To be determined.

EVALUATION: To be determined.

PREREQUISITE: One course in Logic, or permission of the Department.

PHILOSOPHY 655I/2 AA
CROSSLISTED 498I/2 AA *

W 18:05-20:10
SGW Campus

Special Topic: ENVIRONMENT AND TECHNOLOGY:
PHILOSOPHICAL PERSPECTIVES

V.Zeman

Prerequisite: 18 credits in philosophy or permission of the instructor.

It is generally assumed that on these issues philosophers either took a conservative, romantic and basically negative approach or that they have uncritically accepted the benefits of modern civilization without subjecting our situation to critical scrutiny. In this seminar, we will discuss some central points of this problem area and shall acquaint ourselves with some representative positions within contemporary philosophy.

Required Texts:

Agassi, J.

Technology: Philosophical and Social Aspects.
Dordrecht: D. Reidel, 1985.

Naess, Arne

Ecology, Community and Lifestyle.
Cambridge: Cambridge U.P., 1989.

Zimmerman, M. (ed.)

Environmental Philosophy.
Englewood Cliffs: Prentice-Hall, 1993.

Recommended texts:

Durbin, P.T. & F.Rapp(eds.)

Philosophy and Technology.
Boston: D. Reidel, 1983.

Ferry, Luc

Le Nouvel Ordre ecologique.
Paris: ed. Grasset, 1992.

Jonas, Hans

The Imperative of Responsibility.
Chicago: The U. of Chicago Press, 1985.

Passmore, John

Man's Responsibility for Nature: Ecological Problems
Western Traditions.
2nd ed., London: Duckworth, 1980.

Evaluation:

book report	25%
critical text analysis (from supplied list)	15%
class test	20%
short research paper	40%
(different for Undergraduate and Graduate students)	

*SEE NOTE ON PAGE 43

PHILOSOPHY 662/2 51
CROSS LISTED TRES 578B

T 16:05-17:55
Loyola

Special Topic: EXISTENTIAL PERSONALISM

Sr. P. Allen

This course will study the development of existential personalism from its roots in French personalism of Mounier and Maritain to its development in Polish Existential Personalism. Main themes will focus on the concepts of individual, person, and community.

Selections from the following texts will be used:

Emmanuel Mounier	<u>Personalism</u>
Jacques Maritain	<u>The Person and the Common Good</u>
Karol Wojtyla	<u>The Acting Person</u>
Karol Wojtyla	<u>Person and Community</u>
Edith Stein	<u>Essays on Women</u>

Requirements:

One in-class oral presentation with written summary	40%
One term paper 15-20 pages	50%
Class participation in general	10%

PHILOSOPHY 668E/2 51
Cross-Listed 498E/2 51 *

M 16:05-17:55
Loyola Campus

Studies in Phenomenology:
PAUL RICOEUR

D. O'Connor

Prerequisites: 18 credits in philosophy, or permission of the instructor.

The course will be an introduction to Professor Ricoeur's philosophical project. We'll attempt to develop an "overview" of his work as well as a critical introduction to his texts. As the lectures and discussions will focus on reading, students are encouraged to read as much of the material as possible beforehand. As Ricoeur's project is largely one of responsiveness to anthropology, psychoanalysis, linguistics and hermeneutics, students from these "areas" are encouraged to come and participate. The special theme for this seminar will be Ricoeur's response to the question "What is a human?"

The course will be conducted as a seminar. Students will be asked to make and discuss presentations.

Evaluation: will be based on seminar presentations and a final essay.

Texts: Fallible Man trans. Chas. Kelbley. Henry Regnery. Chicago, Gateway Ed. 1965.
The Symbolism of Evil trans. Emerson Buchanan. Beacon Press. Boston. 1969.
Oneself As Another, transl. K. Blamey. Univ. of Chicago Press. 1992.

* SEE NOTE ON PAGE 43

PHILOSOPHY 676/4 AA
Cross-listed with 426/4 AA*

W 16:05-17:55
SGW Campus

PHILOSOPHY OF MIND: COGNITIVE SCIENCE

Z. Lu

This course is a philosophical introduction to cognitive science. This fledgling science, among the most exciting interdisciplinary fields to emerge in the last three decades, studies cognition by drawing on the resources of a number of disciplines, including philosophy, psychology, linguistics, computer science, neuroscience, and anthropology. Because of this multidisciplinary character, this course serves the needs of students from all sectors of the university. The aim of this course is to usher students into this research field by clarifying its ultimate goals, domains, approaches, and major topics. As a philosophical introduction, this course will focus on what has come to be known as the foundational issues of cognitive science. Students will receive both a general introduction to the field and a taste of the primary philosophical literature and recent debate they occasion.

TEXTS: To be determined.

EVALUATION: To be determined.

PREREQUISITE: Twelve credits in philosophy among which is required PHIL 212 or 214, or permission of the Department. PHIL 326 or 327 is strongly recommended.

NOTE: Students from related disciplines are welcome.

* SEE NOTE ON PAGE 43

Personal Course Planner 1995-96

FALL '94	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-11:00					
10:15-13:00					
13:15-16:00					
16:05-17:55					
17:00-19:00					
18:05-20:10					
19:00-21:05					

WINTER '95	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-11:00					
10:15-13:00					
13:15-16:00					
16:05-17:55					
17:00-19:00					
18:05-20:10					
19:00-21:05					